CINQUE PORTS SCRIBES · CINQUE PORTS SCRIBES · CINQUE PORTS SCRIBES

2027 Workshop details + booking form

NAME ..... **CPS MEMBER?** YES / NO

EMAIL ..... **TELEPHONE** .....

PLEASE NOTE If you are a member we will use the personal information given to contact you as per our GDPR Policy.
If you are a non-member we will contact you only for the workshop/s in which you have registered an interest.

DATE + TIME + VENUE All Saturdays	EVENT	TUTOR/HOST	SUITABLE FOR	FEE Member/ Non-member	PAYMENT made (Direct Transfer)
9 JANUARY *Zoom 10 am - 12 pm*	*Welcome in the New Year with your CPS mates without moving from the comfort of your own home to risk the snowy wilds of the Kent downs*	Committee	Everyone	Free	n/a
13 FEBRUARY *Zoom 10 am - pm + 2.30-4.30 pm*	**GAUDI INSPIRED MOSAICS IN PAPER**	Josie Brown www.josiebrown.co.uk	All levels	£28 / £33	
Highly influenced by the mosaics and shapes of buildings designed by Antoni Gaudi, in this workshop we will look at how to design our own organic-style lettering (or use familiar Versal or Neuland lettering if preferred), which will then be cut into paper, taking out the gaps. The sheet of paper we cut into will, very cleverly, become a folded paper frame but before assembling the frame we will look at mosaic shapes and create our own background to the letters using masking fluid and watercolour. Some may have swathes of washy colour whilst others can have individually painted coloured tesserae. The final creation will be a thoroughly satisfying free-standing item – lovely as a gift or exhibition piece. We will also look at an option that can be a greetings card, with less measuring and folding involved!					
6 MARCH	CLAS CREATIVE including AGM and Art + the Letter exhibition - *see CLAS website* - ***www.clas.co.uk***				
13 MARCH *10 am – 3 pm* *Hastingleigh*	**DAFFODIL DAY – *NOT JUST AN AGM*** **sales, show and tell, bring 'n' buy, chats and catch ups and anything else we can think of** *Bring savoury food to share; Committee will provide puds and who knows what else??*	Committee	Everyone	Free	n/a
10 APRIL *Hastingleigh*	**LOMBARDICS**	Julia Baxter www.calligraphystudio.org	All levels	£28/£33	
Lombardics are a style of hand drawn Versals with weighty curved shapes and hairlines serifs, combining Roman Imperial capitals and Uncial elements, traditionally allowing for additional decorations and the basis for initial capitals within medieval manuscripts and miniatures, typically with bold colours and gold leaf. Popular from 11th century but fading out in 16th century, they were used in words and phrases, both expanded and/or compressed. There is no historical full alphabet available so we will get to know a weighty and elegantly drawn alphabet compiled from a variety of sources. These letters begin with a suggested order of drawing using pencils and small nibs, keeping an eye on balance and proportions then observing some decorative possibilities and variations. An optional project to celebrate these letters invites some abstraction and play or a focus on the ornamental qualities of singular letters.					
8 MAY *Hastingleigh*	**BLOOMING LETTERS**	Els Van Den Steen	Everyone	£28/£33	
Create colourful letter designs that are perfect on their own or used as a decorative letter as part of a larger calligraphic piece. We will design our own letters, exploring mono-line and broad-pen letter variations. Next, we provide our letters with a colourful background using watercolours. Our colour palette is inspired by wildflowers and flowers from our own garden. The workshop offers an opportunity to develop confidence in letter design and designing decorative backgrounds, colour mixing and matching, and selecting colours that work well together, all in a fun way.					
12 JUNE *Hastingleigh*	**ROTUNDA + JEWELLED LETTERS**	Gwyneth Hibbert www.pen-gwyn.com	All levels	£28/£33	
The Rotunda script is a rounded type of gothic, which is much less angular and compressed than other gothic hands. It is mainly seen in manuscripts from southern Europe of the Middle Ages. Often the borders of manuscripts from this time were richly decorated with painted gemstones and jewels. Taking both these elements, this workshop explores Rotunda lettering and how it is constructed, and then uses some simple drawing techniques add some fantastical jewels to your lettering					
JUNE	SSI CAPITAL LETTERS DAY – *see SSI website – www.calligraphyonline.org*				
10 JULY *Hastingleigh* ***2-5 pm***	**SUMMER SOCIAL – look out for this year's theme!** *Another fun afternoon. You bring your family and savoury food to share with everyone and the Committee will provide the Puds, Pimms and possibly Prize-winning game*	Committee	All CPS members and their families	FREE	N/A
8-14 AUGUST	**CLAS FESTIVAL – see CLAS website www.clas.co.uk**	CLAS	Everyone – not just CLAS members		

18 SEPTEMBER *Hastingleigh*	**POP UP CARDS AND FUN FOLDIES – just ready for Christmas!**	Jan Pickett www.janpickett.com	All levels	£28/£33	
A day making, writing and decorating a mixture of Pop-out cards and 3D Foldies, ideal in so many situations – especially Christmas and birthdays as 'special occasion' gifts and table decorations etc. Fun to make, a pleasure to give and receive we will apply a variety of techniques using fascinating shapes and folds, decorating them in creative calligraphic ways. A gentle and absorbing day of enjoyment with a wealth of ideas. Suitable for all levels.					
9 OCTOBER *Zoom* 1–3pm + 3:30–5:30pm	**CONTINUOUS LINE LETTERS + WORDS** *As always with our Zoom courses, a recording of the day will be available for a month afterwards for attendees only* For a complete cv and to see more of Julie's work, please visit her website.	Julie Wildman www.wildmandesigns.com	All levels	£31 / £35 (NOTE CHANGE TO USUAL AMOUNT)	
Fresh from her courses at CLAS Festival, Julie will be showing us more of her work in Continuous Line Letters & Words. *From ancient cave painters to Picasso, Calder and Klee, artists have long been interested in what happens when a line is drawn continuously without lifts. But what can the calligrapher do with a continuous line? Plenty! In this class, we will look at other artists' interpretations of this technique and see how their process can be applied to letters and words. By exploring the continuous line, new ways to make and connect letters will be discovered, resulting in fresh ideas to enhance your calligraphy.* *But what can the calligrapher do with a continuous line? Plenty! In this class, we will look at other artists' interpretations of this technique and see how their process can be applied to letters and words. By exploring the continuous line, new ways to make and connect letters will be discovered, resulting in fresh ways to enhance our calligraphy.*					
13 NOVEMBER *Hastingleigh*	**THE PAINTED LETTERS OF DAVID JONES**	Julia Baxter www.calligraphystudio.org	All levels	£28/£33	
David Jones was a 20th century artist and poet, born in the 1920's in London. He studied Art at Camberwell College and took an apprenticeship in stone masonry with Eric Gill, where he began his love of drawn and painted lettering, reminiscent of Roman and medieval forms often using prayers and devotional songs in Latin. He suffered from depression linked to his time as a soldier in the second world war but found solace through his creative works. He is known for his 'painted inscriptions' as he referred to them, involving fragments of texts from English Literature and Medieval Welsh and again in his own words, his artworks are living letters that include words, letterforms, symbols and colours. Although based on formal inscriptions, he concentrated on the 'feeling' of the whole text which were drawn and painted fairly spontaneously. *This workshop will look at examples of David Jones's artworks, analyse his letterforms, layouts and how he brings life to formal lettering; his choice of colours and formats. We will then work with a hand drawn alphabet, based on classical Versals and then work in stages towards painted words with an arrangement of colour schemed letters with 'feeling'.*					
11 DECEMBER *Zoom 10 am – 12 pm*	**YEAR END CHAT** hosted by Committee Bring your own mistletoe and mulled wine and share your merry Christmas thoughts		Members only	Free	n/a

NOTES FOR BOOKING WORKSHOPS

1 Please email completed booking form to Diane Sutton treasurer@cinqueportsscribes.org.uk and pay by direct transfer to :
Sort code *30-90-28* **Account no** *01503554* **Account name** *Cinque Ports Scribes* using your name and workshop title as reference
2 Places only confirmed on receipt of payment and will be acknolwedged as soon as possible thereafter
3 Contact Diane Sutton on treasurer@cinqueportsscribes.org.uk for any queries over payment
4 Face-to-face workshops are held at Evington Village Hall, Hastingleigh, Wye, Ashford, Kent TN25 5HR from 10.00 am – 4.00 pm
5 Zoom workshops run for 3-4 hours between 10.00 am and 4.00 pm
6 Occasionally 2-day, 3-day or residential workshops are arranged and timings may vary according to tutor and venue
7 For those not on email, please provide stamped addressed envelope for each workshop plus one more for booking confirmation
8 Occasionally, tutors provide materials at additional expense. Where known, this is noted on the booking form/reminder letter and payment should be made to the tutor on the day
9 A reminder email/letter including materials list will be sent to all attendees approximately 2 weeks before the event
10 Refunds made on individual consideration only
11 On the rare occasion a workshop has to be cancelled by CPS, all monies will be refunded