

**2023 workshop details + booking form** (updated 25.1.2023)

**NAME ………………………………………………………………………………………………………………………………………………………………………………………………….............**

**HOME PHONE ……………………………………………………………………... MOBILE ……………………………………………………………………………………………................**

**EMAIL ………………………………………………………………………………………………………………………………………………………………………………………………….............**

*PLEASE NOTE If you are a member we will use the personal information given to contact you as per the GDPR Policy. If you are a non-member we will contact you only for the workshop/s in which you have registered an interest.*

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| --- | --- | --- | --- | --- | --- | --- |
| **DATE** | **EVENT** | | **TUTOR** | **WORKSHOP SUITABLE FOR** | **FEE** | **FEE ENC**  *please indicate CHQ or BACS* |
| **SAT 4 MARCH** | **CLAS AGM -** *see CLAS website –* [*www.clas.co.uk*](http://www.clas.co.uk/) | | | | | |
| **SAT 11 MARCH** | CAROLINGIAN | | Mary Noble | All levels | £25 / £30 |  |
| *Evolved principally from the half-Uncial, this highly legible script was effectively devised as the ‘house style for Emperor Charlemagne’s intellectual and cultural gold age know as the Carolingian Renaissance. It later became the inspiration for 16th century Italian Cancellaresca, or the Italic hand. Study this elegant hand in depth and aim to complete a short quote in a single-fold book (or finish at home). THIS WORKSHOP HAD TO BE CANCELLED IN 2022 DUE TO MARY HAVING COVID* | | | | | | |
| **SAT 22 APRIL - ZOOM** | JAPANESE BUTTERFLY BOOK BINDING | | Josie Brown | All levels | £25 / £30 |  |
| *This is not the usual Japanese ‘stab’ binding – it is a multi-section binding, which is ideal for making a book to write in after binding because it lies absolutely flat once complete. It can include different weights and surfaces of paper in the same book, incorporate fold-outs, pockets or windows, and have a narrow spine with only a few sections (a minimum of 4) or a much thicker one with many sections. It is also one of the easiest bindings to sew – you just need four needles! The cover is a simple wrap style, made from one large piece of paper giving a soft cover, or stiffened with boards which are tucked inside making a completely non-adhesive binding. It’s a truly versatile and yet practical book for calligraphy – made in a trice.*  *A video of the workshop sessions will be available for 4 weeks after the workshop – for attendees only, please do not share.* | | | | | | |
| **SAT 20 MAY** | SAY IT IN STYLES | | David Simons | All levels | £25 / £30 |  |
| *The workshop will be an introduction to the limitless possibilities of 'Hand Lettering', a form of drawing to create decorative letters, experiment and have fun. Learn how to create styles of lettering to convey the message of your words. Don't worry about perfection! The beauty is in the imperfection of Hand Lettering. This informal and playful style of writing can be used for Greeting Cards, Quotes and Invitations... plus the latest trends of Chalkboards and Journalling.* | | | | | | |
| **SAT 3 JUNE** | FRENCH RONDE ROUNDELS | | Gwyneth Hibbett | All levels | £25 / £30 |  |
| *The French Ronde script is wonderfully decorative, and its rounded structure is perfect for arranging into roundel shapes. In this workshop we explore the script – either trying it out for the first time or refining it. As the day progresses we can then use single letters or words to arrange in unique roundel patterns.* | | | | | | |
| **SAT 17 JUNE** | **SSI CAPITAL LETTERS DAY** *– see SSI website –* [*www.calligraphyonline.org*](http://www.calligraphyonline.org/) | | | | | |
| **FRI, SAT, SUN 7, 8 + 9 JULY**  **Residential at The Priory, Aylesford** | GILDED BORDERS FOR CALLIGRAPHY | | Toni Watts | All levels | £240 / £250 | FULL |
| *During this two day workshop we will add areas of raised and burnished gilding to a calligraphic border of our own design.* ***Day 1*** *we will experiment with traditional and modern methods of achieving gilded areas which can be polished to high shine; ascertain advantages and disadvantages of each method and, most importantly, what to do when things go wrong; discuss best ways of gilding small and inconveniently shaped areas, in this case elements in a border but the same skills apply to gilded lettering and design a contemporary border using the repeating patterns of Indian block prints as inspiration.* ***Day 2*** *will cover**gilding and painting your border; adding an illuminated letter/lettering if time allows. NB: Those with prior gilding experience are welcome to work on a self-directed project with help from the tutor where necessary. If wishing to write with gesso, please bring broad edge nibs and / or a quill which is cut and ready to use.* | | | | | | |
| **13-19 AUGUST** | CLAS FESTIVAL | | *see CLAS website –* [*www.clas.co.uk*](http://www.clas.co.uk/) *suitable for all levels* | | | |
| **SAT + SUN 9 + 10 SEPTEMBER** | VERSALS – Traditional + Modern | | Els Van Den Steen | All levels | £50 / £60 |  |
| ***Traditional*** *– We will focus on classical Versal letters, characteristic of the 9th – 11th century Caroline manuscripts, where they were used to mark the beginnings of verses – thus the origin of the name. Starting with a basic review of classical Roman Capital letter forms and spacing so a knowledge of written Roman Capitals would be helpful, but not required. Versals are drawn with a dip pen and built up of several separate strokes. After practising the technique and stroke sequence for these elegant letters we will move on to using the in simple projects. Those who have learnt Versals before have the opportunity to spend the afternoon exploring ways for bringing variations in the letters.*  ***Modern*** *– Further development of Traditional Versals.* ***To attend this workshop, the participant must have attended the Traditional Versals******workshop first****. Modern Versals of 20th and 21st century still generally evolve from classical inscriptional letters, but are characterised by their sans-serif forms and use in freer calligraphic compositions. We will learn a step-by-step method of drawing the letters as well as exploring their use as expressive modern calligraphy.* | | | | | | |
| **SAT 14 OCTOBER**  **change from original date** | INTRODUCTION TO HERALDIC ART | | Steve Eades | All levels | £25 / £30 |  |
| *Objective: To learn basics of Heraldic Art with The College of Arms, Coats of Arms; construct and paint Shields – drawing, Divisions of the field, Diapering and The Ordinaries; draw Charges – types, Animals, Monsters, Trees, plants and flowers, Lions and their attitudes, Fleur de Lys; Helmets and Supporter types Mantling and Motto ribbons and meanings; Paint the Royal Coat of Arms. Phew that seems a lot!* | | | | | | |
| **SAT 4 NOVEMBER**  **change from original date** | PAPERCRAFTS FOR CHRISTMAS | | Sylvie Gokulsing | All levels | £25 / £30 |  |
| *Making small items suitable for stocking fillers; small gifts and/or seasonal decorations* | | | | | | |
| **SAT 2 DECEMBER** | | **AGM AT HASTINGLEIGH** | | | | |

**COVID and Hall guidelines will be strictly applied**

**NOTES FOR BOOKING WORKSHOPS**

**ADMINISTRATION**

1. Please send form + cheque/method of payment to Treasurer, **Diane Sutton, 17 Shalmsford Street, Chartham, Canterbury,**

**Kent CT4 7RZ**

Email : **djsut135@gmail.com**; OR pay by direct transfer *(see Payment Note 3)*

2. All face-to-face workshops held at Evington Village Hall, Hastingleigh, Wye, Ashford, Kent TN25 5HR, unless

otherwise stated

**WORKSHOP TIMINGS** (all times flexible)

1. One day workshops: 10.00 am – 4.00 pm

2. Two day workshops: Day 1 : 10.00 am – 5.00 pm Day 2 : 10.00 am – 3.00 pm. Optional social Day 1 evening

3. Three day workshops: Day 1 : 10.00 am – 4.00 pm Day 2 : 10.00 am – 5.00 pm Day 3 : 10.00 am – 3.00 pm

4. Zoom workshops : 3 - 4 hours between 10.00 am and 4.00 pm at tutor’s discretion

**PLACES**

1. **Forms can be sent in at any time *BUT* CPS members have first refusal for all workshops up to 31 December,**

**thereafter spaces are allocated to non-members on first-come-first-served basis**

2. Places will be confirmed as soon as possible after 31 December.

3. Firm bookings only on receipt of payment

4. For those not on email, please supply :

a. email address of someone willing to pass on information to you OR

b. stamped addressed envelope for each workshop requested plus 1 more for confirmation of bookings

5. A reminder email/letter, including materials list and any additional fees if known *(see Payment Note 5),* will be

sent to all attendees 2-3 weeks before event

**PAYMENT**

1. Bank Transfers are preferred and can be made online to :

Sort code 30-90-28

Account number 01503554

Account name Cinque Ports Scribes

**Please ensure you put your name and workshop title as reference**

2. Cheque/s should be made payable to CINQUE PORTS SCRIBES *(not CPS, please)*

3. Post-dated cheques can be accepted if dated no later than middle of the month preceding event

4. Non-members are charged an extra £5 per day for attendance at workshops which acts as a daily CPS

membership for insurance

5. Occasionally, tutors provide materials at additional expense. This does not form part of the workshop fee and

can be paid to the Tutor on the day. Where known, this will be noted on the booking form/reminder letter.

6. All workshop fees have been kept as 2019 *(Constitution Rule 5:3)*

**REFUNDS**

1. Refunds may be made on individual consideration but generally only if someone can be found to take your place

2. Workshops are only cancelled by CPS in extreme circumstances, in which case all monies are refunded

Meg

25.1.2023